

'meine heimat'

A visual adaptation of the poem 'meine heimat' by Ulrike Almut Sandig

SYNOPSIS

Berlin, years after 2012: An old woman in the face of advanced recreational activities confusedly recalls her growing-up years and life in a post war Berlin.

BACKGROUND

The old Tempelhof Airport, one of Europe's iconic pre-world war II airports ceased operating in 2008 . Since then it is being used for recreational activities like windsurfing, kiting etc.

However, before the Airport was built in the mid twenties, it was a vast farmland which played a big role in the life of the inhabitants of Tempelhof. It was the center of their sunday recreational activities which included dog-races etc.

Today, in 2012, the city of Berlin plans to restructure the landscape of the old airport ground and install very modern recreational facilities and one of these is a hill (hence the interpretation of the "bird man" sport) So conclusively, only MOSTLY people from Berlin will be able to understand it beyond the presented visual abstract, thus making this remain predominantly a Berlin-related interpretation.

PRODUCTION NOTES

Format: DVD, Digital Files
Ratio: 16:9
Image: Black & White /Color
Length: 05:00 Mins
Technique: 2D/3D Animation
Language: German (English Subtitles)
Countries of Production: Nigeria / Germany/
Year of Production: 2012

MAIN CREDIT LIST

Poem: Ulrike Almut sandig
Script: Ebele Okoye
Director: Ebele Okoye
Music: Istomin Stoganov & Sound Stake Music
Sound Design: Ebele Okoye
Animation: Ebele Okoye
Producer Nigeria: Shrinkfish Ltd.
Producer Germany: Ebele Okoye

SCREENINGS/AWARDS

No screenings yet

EBELE OKOYE IN BRIEF

Ebele Okoye graduated from the IMT, Enugu Nigeria with an upper credit in Graphic Design/ Illustration. Upon graduation in 1989, she worked in Advertising agencies, while freelancing as a cartoonist for Magazines and Newspapers, all in Nigeria. In 1995, she went into full time studio painting until she left for Germany in the year 2000 for a Post Graduate studies in Africanology at the University of Cologne. After Cologne, a design-study stint at the University of Applied Sciences Duesseldorf, Germany and a traineeship at the West German Broadcasting Corporation, WDR, she furthered in 2D Animation at the

International Film School Cologne under renowned names in Animation like Michael Dudok de Wit, Jimi Murakami, Sylvain Chomet, Larry Lauria, Giannalberto Bendazzi (known as the Godfather of Animation History) and the long-time Disney character Designer, Harald Siepermann.

Since her graduation in 2004, she has worked as a studio animator, an independent director/producer of own shorts. She has also led international animation co-productions, representing Germany, one of which is "Anna Blume" winner of the 2007 Robert Bosch Foundation Promotional Prize for Animation. Anna Blume is It is a German-Bulgarian co-production based on the poem "An Anna Blume" by Kurt Schwitters.

In the previous year, she won the DEFA Stiftung research prize towards an animation co-operation between Germany and Estonia.

She still paints and works as a media artist, building websites, creating corporate images, designing branding campaigns: all that is connected to graphic design.

Enjoying a double citizenship, Ebele applies these in her animation works as well as her paintings. For Instance, the Film "Patterns" is an abstract rendition of the German immigration laws based on won experience and those of other people she has come in contact with.

In February 2012, she addressed the issues surrounding the resignation of the German president Christian Wulff in a painting titled "Tränen eines ehemaligen Häuptlings" This painting was the centerpoint of an exhibition titled "Tränen der Unsichtbaren" which opened at the OKK (Organ Kritischer Kunst) Raum 29, Berlin on 24th February. She also set up a blog dedicated to the said painting and her views on the resignation of Christian Wulff.

Link to blog: <http://www.ebeleokoye.com/chriswuzhia/>

Her current animatioj project "The Legacy of Rubies", a 23 minutes Nigerian-German Co production inspired by African Folklore, revolves around a young forest boy named Mfalme, whose life suddenly gets turned upside down as he is kidnapped and brought to a palace with the claims that he is the son of the dying King Obankosi and as such should overtake the throne however with certain prerequisites which he can neither ignore nor fulfil.

Link to Project Info : <http://www.shrinkfish.eu/projects/rubies>

Ebele's passion for the future is more German African co-productions as well as establishing a kind of institution where young talented animators will receive the best quality trainings as is obtainable any other part of the world.

The first step is a hands-on training in Lagos, Nigeria which is starting in March 2013, in co-operation the Goethe Institut

Some of her works can be seen at

<http://www.ebeleokoye.com/animations>

FILMOGRAPHY OF DIRECTOR/CO-PRODUCER

2012: Meine Heimat "My Homeland" (Nigeria/Germany) 05:00 min. 2D/3D Animation (Director/Coproducer)

2011: Footy My Love (Nigeria/Germany/Denmark) 07:00 Min, 2D Animation/Video Art (Director/Coproducer)

2010: The Essence (Nigeria /Germany) 05:30 min. , 2D Animation (Director/Coproducer)

2009: Anna Blume (Germany/Bulgaria) 09 mins. 2D Animation (Producer/Co script writer/Animator)

2009: Patterns (Nigeria /Germany) 10 mins. 2D Animation (Director/Coproducer)

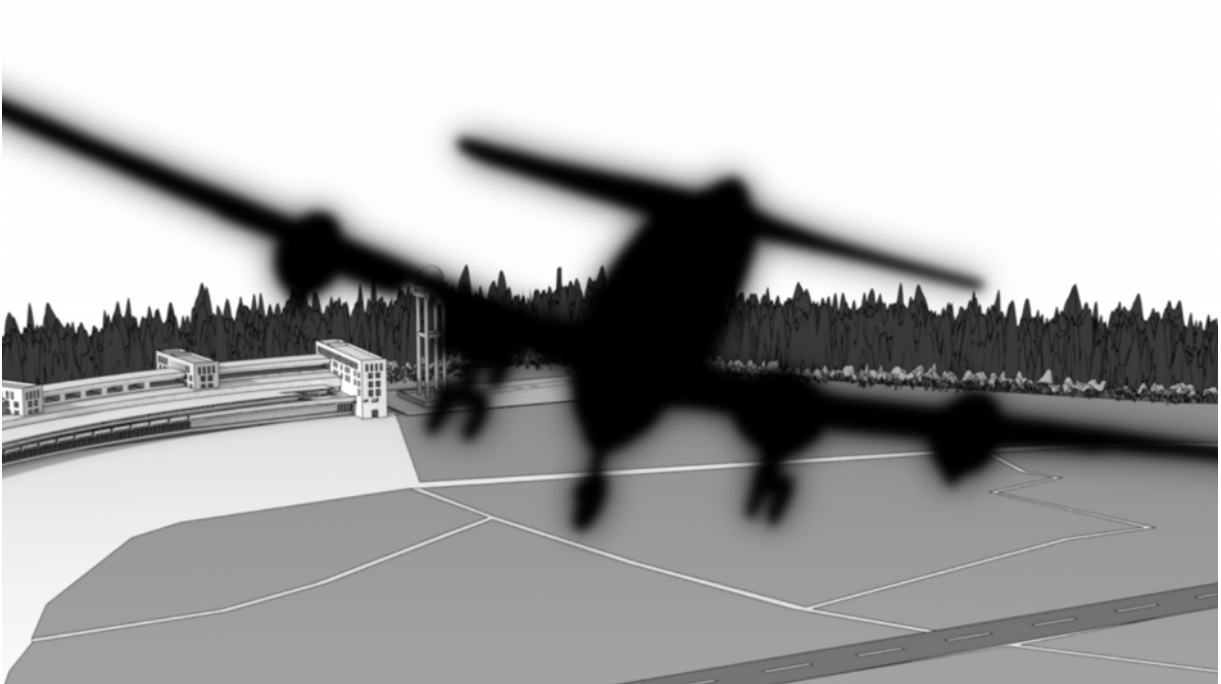
2008: Papermouse (Germany) 2,5 min. 2D Animation (Director/Coproducer)

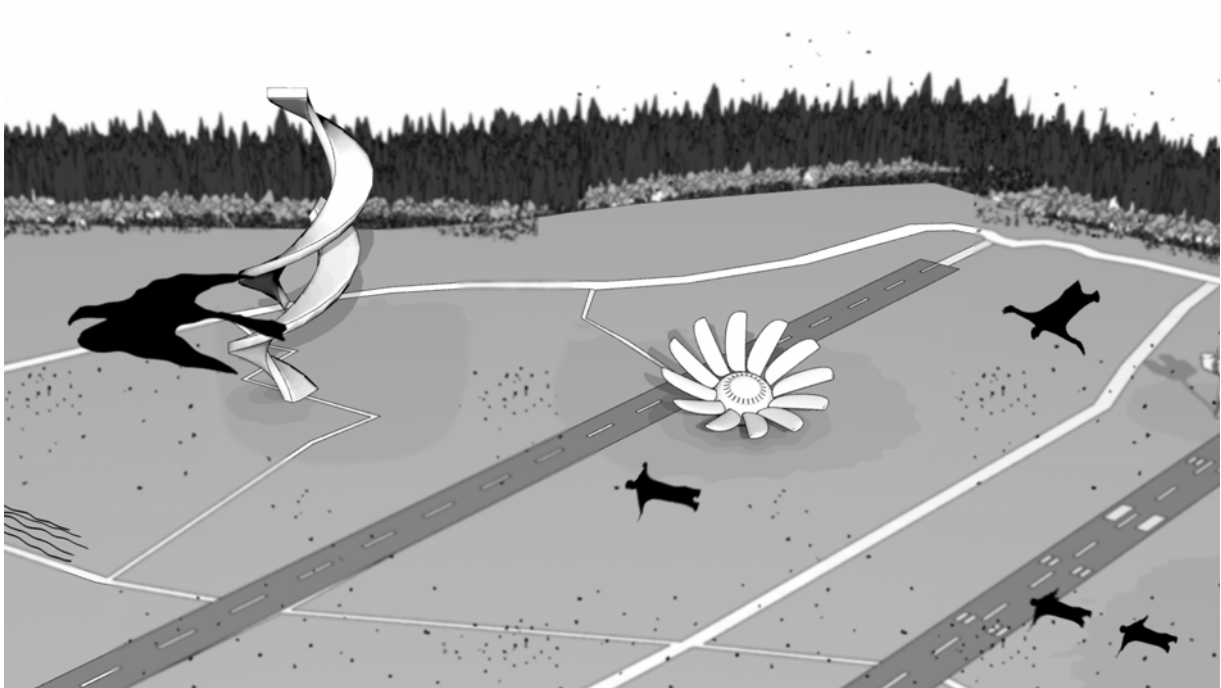
2007: Die Verrückte 'The Lunatic' (Germany) 5 min. 2D Animation (Director/Coproducer)



Ebele Okoye (photo. © ebele okoye)

FILM STILLS









CONTACT

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MY HEIMAT: Press Kit

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