

# PATTERNS PRESS KIT

## SYNOPSIS (English)

The search for "greener pastures" turns out to be the beginning of a new awareness.  
«Patterns» is an abstract treatment of the most popular global issue: Migration!

## SYNOPSIS (French)

La recherche de "verts pâturages" se révèle être le début d'une nouvelle prise de conscience.  
«Patterns» est un traitement abstrait de la question la plus populaire mondiale: les migrations!

## EXPOSÉ

A young person caught up in the labyrinth of an unbearable social and economic environment has impressions of a better land with a much easier life. In his efforts to change things he is offered two options.

Either stay in his land with the burdens or pursue his dreams of this far away land.

As is expected, he takes the second choice and leaves.

In the new environment though, he finds himself in a different kind of labyrinth, with different but as well immense social and economic problems. After several failures, succeeds and makes his way out of the most confusing part of the Labyrinth but not without a price: He gets branded. This results in a totally new journey with totally different challenges.

## PRODUCTION NOTES

Format: Digi BETA, BETA-SP, DVD  
Ratio: 1:085  
Image: Colour  
Length: 10:00 Mins  
Technique: 2D Computer Animation  
Countries of Production: Nigeria/Germany  
Year of Production: 2009

## MAIN CREDIT LIST

Director : Ebele Okoye  
Musician: Arcturus Ra  
Sound Design: Ebele Okoye  
Animation: Ebele Okoye  
Producer: Shrinkfish media & entertainment ltd. Nigeria  
Co producer: Ebele Okoye  
Research aided by: DEFA Stiftung

## SHORT BIOGRAPHY OF DIRECTOR

### (Variant\_01)

Ebele Okoye graduated from the IMT, Enugu Nigeria with an upper credit in Graphic Design/ Illustration. After a design-study stint at the University of Applied Sciences Duesseldorf, Germany and a traineeship at the WDR, she furthered in 2D Animation at the International Film School Cologne. She works as a fine and media artist directing and producing own films, video art as well as commissioned projects on media design.

## SCREENINGS / AWARDS (stand June 2011)

- 2é Fórum De Cinema De Curta Metragem, Kugoma, Mozambique, June 2011
- Affrika Film Festival, Leuven, Belgium, April 2011

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- Be There! Corfu Animation Festival, Greece, 2011
- 9th Festival of Animation Film Olomouc, Dec 2010
- Anima Caribe Festival of Animation & New Media, Trinidad 2010
- ANIMAFRIK Animation Festival, Accra Ghana -2010 / *Award: Best Experimental Animation*
- Pan African Film & Arts Festival California - 2010
- ION International Film Festival - 2009 (World premiere)

## FILMOGRAPHY OF DIRECTOR/CO-PRODUCER

- 2010: The Essence (Nigeria /Germany) 05:30 min. , 2D Animation (Director/Coproducer)
- 2009: Anna Blume (Germany/Bulgaria) 09 mins. 2D Animation (Producer/Co script writer)
- 2009: Patterns (Nigeria /Germany) 10 mins. 2D Animation (Director/Coproducer)
- 2008: Papermouse (Germany) 2,5 min. 2D Animation (Director/Coproducer)
- 2007: Die Verrückte 'The Lunatic' (Germany) 5 min. 2D Animation (Director/Coproducer)



Ebele Okoye [photo. © ebele okoye]

## FILM STILLS

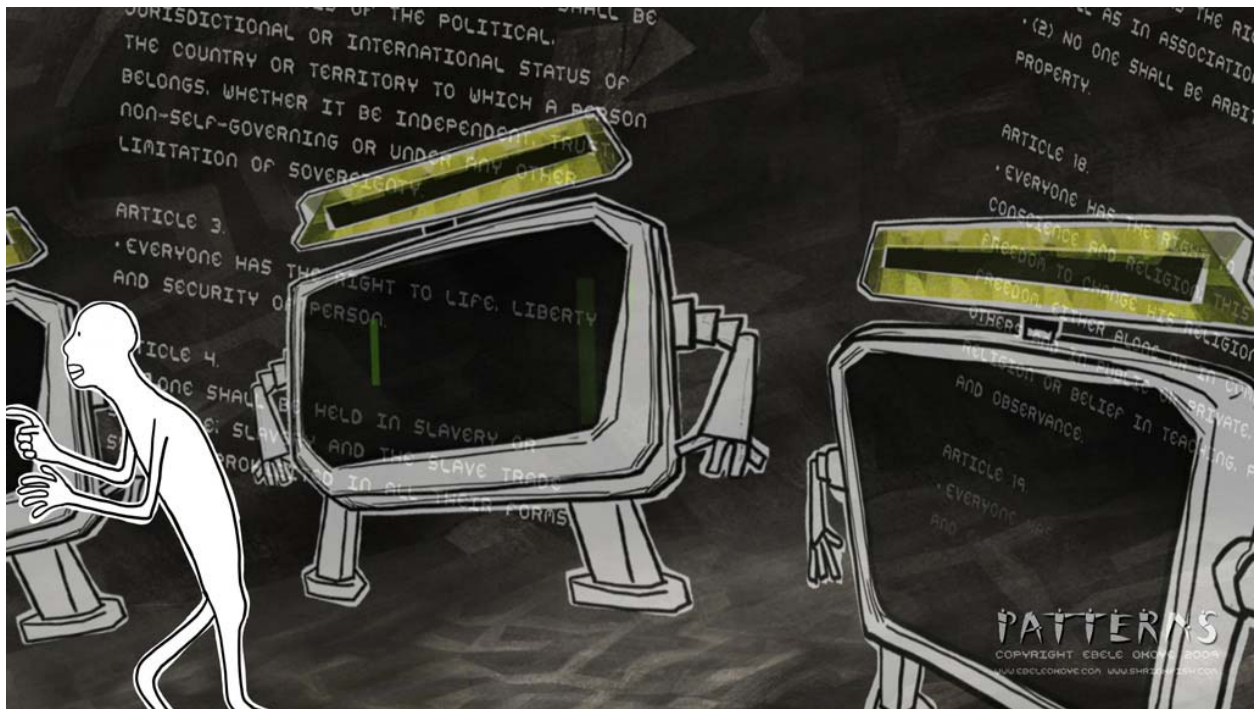
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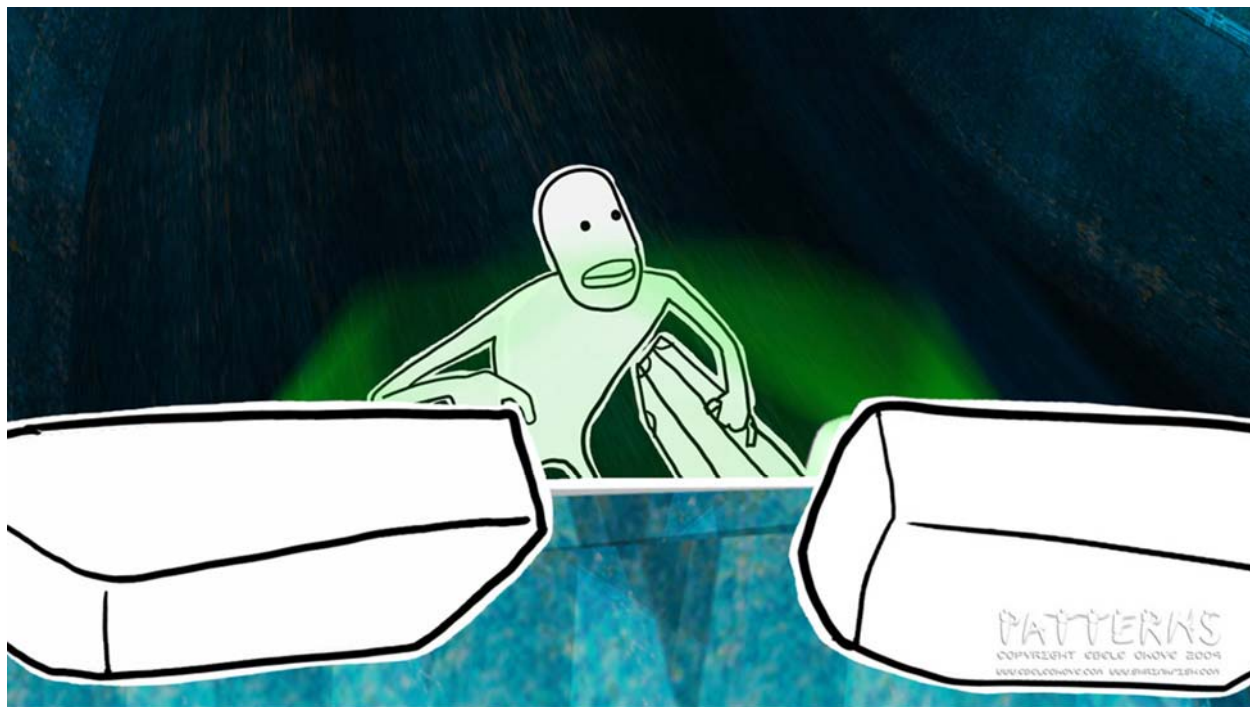


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## FILM WEBSITE

<http://www.shrinkfish.com/projects.html>

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